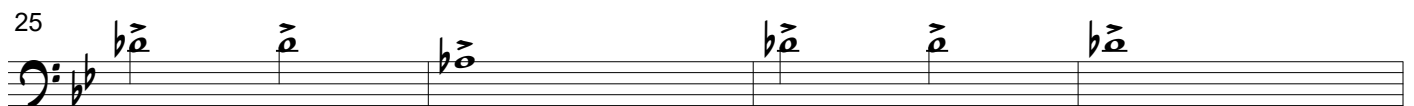
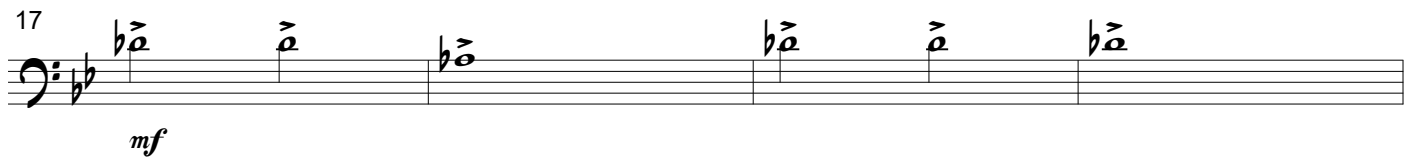


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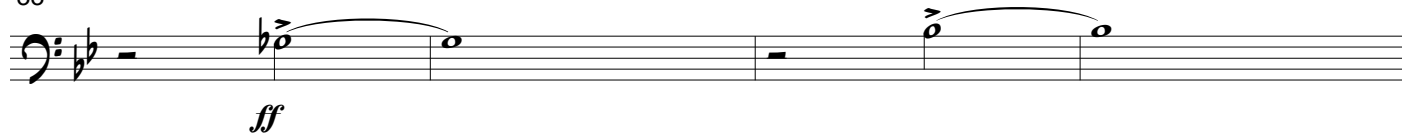
Posaune 2

Introduktion

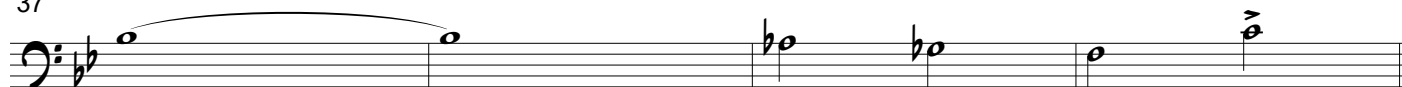
Johann Hausl



33



37



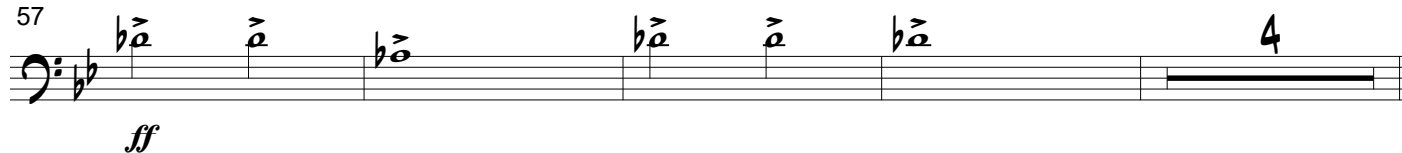
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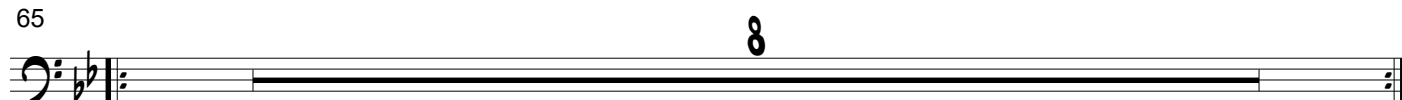
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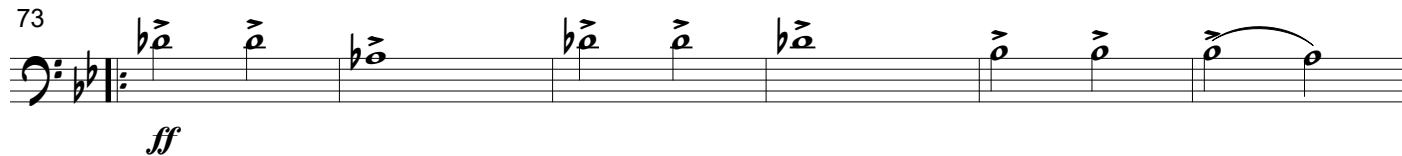
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65



73



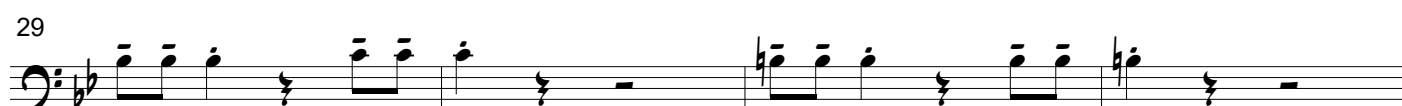
79



# Der Wassermann

Posaune 2

Johann Hausl



49

*mf*

55

*mf*

59

*mf*

67

*mf*

72

STRAIGHT EIGHT

*f*

76

*ff*

81

*mf*

88

*mf* *f* *ff*

# Der Tanz des Wassermanns

Posaune 2

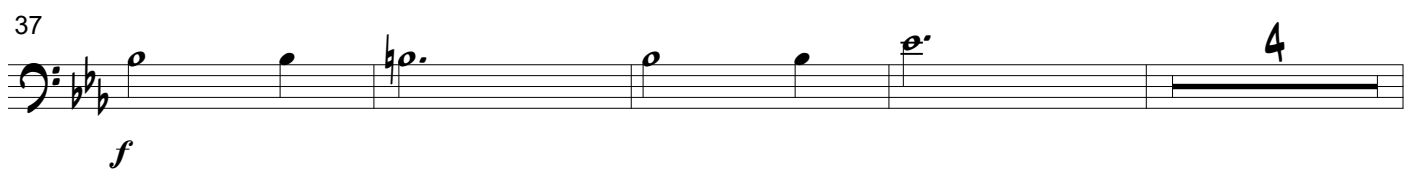
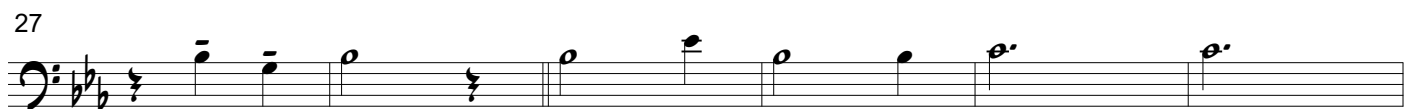
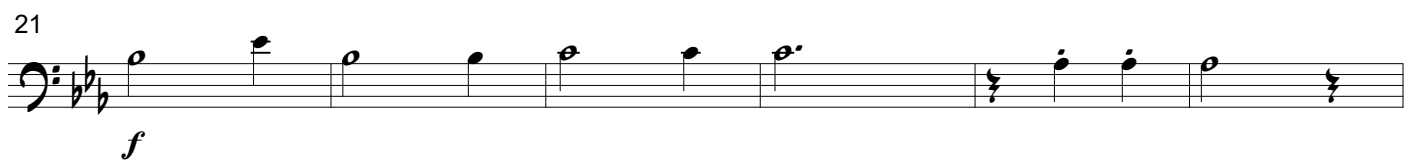
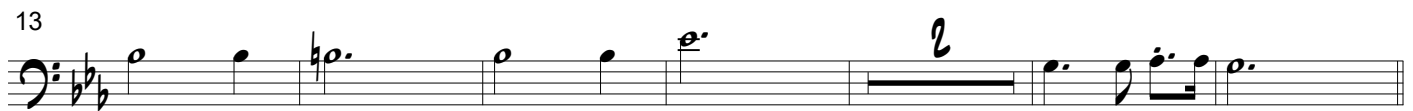
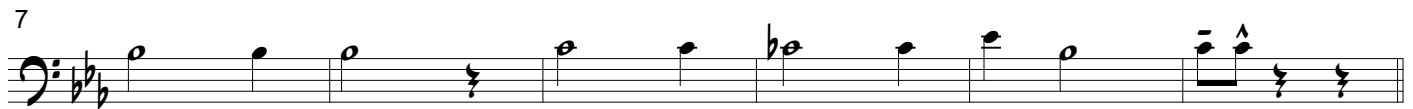
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# Ein goldener Fuß

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49


*mf*

58

58

[illegible]

68



74

74

78

78

84

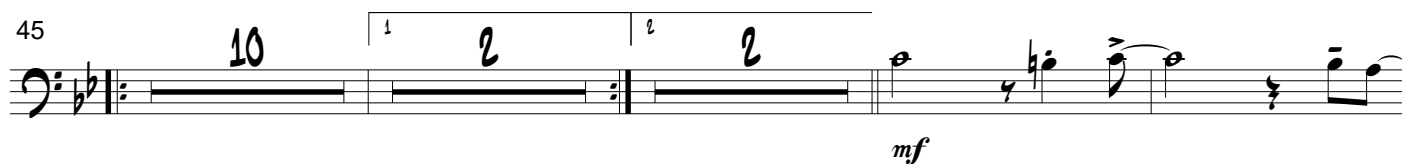
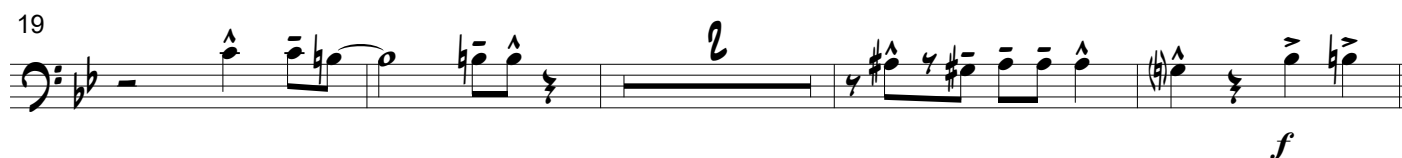
84

92

92

## Ein silbernes Herz

Musik: Johann Hausl



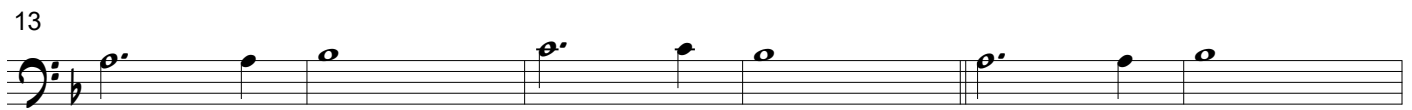
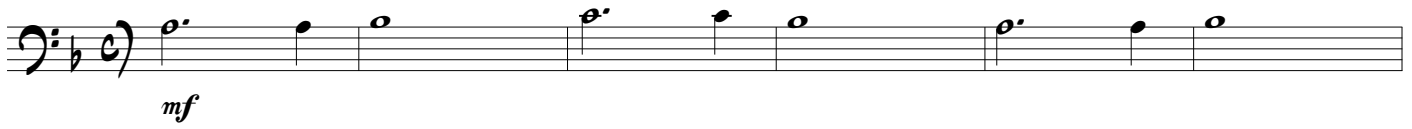




# Ein eiserner Hut

Posaune 2

Johann Hausl



45

Musical notation for measure 45, featuring a bass clef and one flat key signature. The melody consists of eighth notes G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, and G<sub>1</sub>. There are rests above the first two notes.

49

8

1 4

2 4

65

Measure 65 (Bass Clef): G<sub>2</sub> (quarter), A<sub>2</sub> (quarter), B<sub>2</sub> (quarter), C<sub>3</sub> (quarter), D<sub>3</sub> (quarter), E<sub>3</sub> (quarter), F<sub>3</sub> (quarter), G<sub>3</sub> (quarter).

71

*f*

75



75

81

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music begins with a forte (*ff*) dynamic marking. The melody starts on a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2. This is followed by a quarter note D2, a quarter note C2, and a half note B1. The system concludes with a whole note A1.

85

Musical notation for measure 85, featuring a bass clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are also rests and a final whole note.


# Ein eiserner Hut - Reprise

## Posaune 2

Johann Hausl

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody begins with a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. This is followed by a quarter note C2, a quarter note B1, and a quarter note A1. The melody then rises to a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The system ends with a quarter note C2, a quarter note B1, and a quarter note A1.

7



13

Exercise 13 is written in bass clef with a 2/4 time signature. The melody consists of two measures. The first measure contains a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure contains a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. A double bar line separates the two measures.

21

21

27

Measure 27: Bass clef. Notes: G<sub>2</sub> (half), A<sub>2</sub> (quarter), B<sub>2</sub> (quarter), C<sub>3</sub> (half), D<sub>3</sub> (half), E<sub>3</sub> (half), F<sub>3</sub> (half), G<sub>3</sub> (half).

33



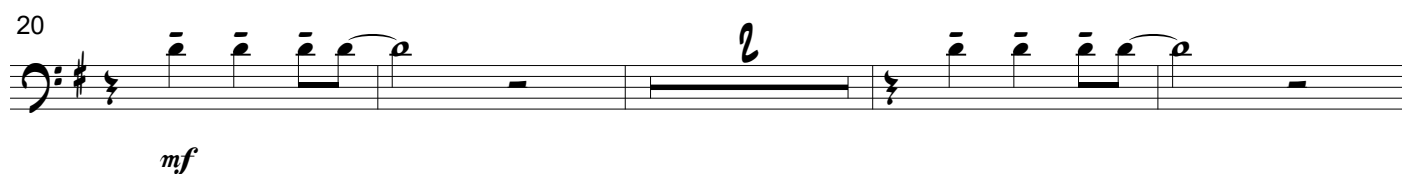
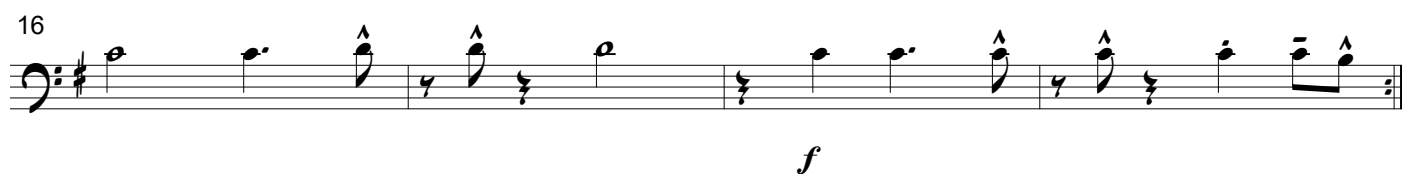
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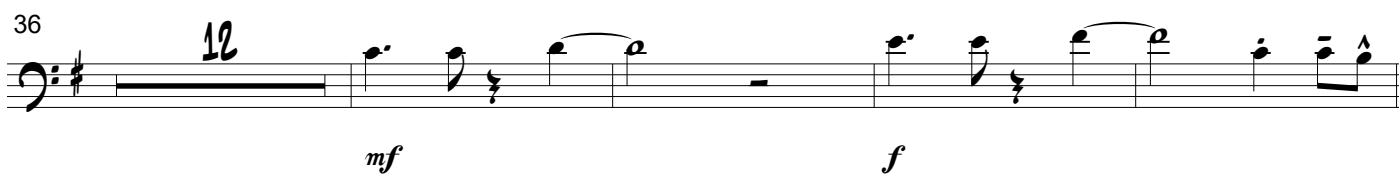
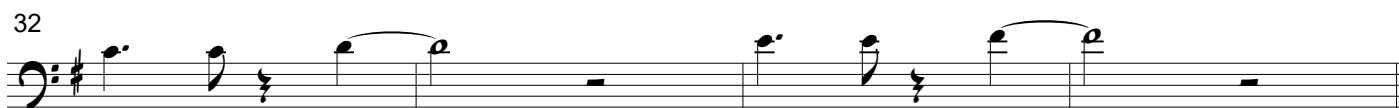
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# Ein Karfunkelstein

Posaune 2

Johann Hausl





# Conclusion

Posaune 2

Johann Hausl

